













FILM STUDIES GREYFRIARS SIXTH FORM















**TASK 3: Micro-elements of Film** 

For this task, you need to think of a scene from a film of your choice. It should be between 1-2 minutes long. It might be the opening scene or a dramatic finale, the choice is yours.

Use the language of micro-elements of shots and angles to complete a short analysis of the director's choices and decisions.

Your response should include

- screenshots of key moments from the scene
- short written notes to accompany each screenshot explaining the effect you think the shot or angle has on the audience.

Here are some opening scenes to give you some ideas:

Ad Astra: <a href="https://www.youtube.com/watch?v=FRHni3TnCQg">https://www.youtube.com/watch?v=FRHni3TnCQg</a>

Saving Private Ryan: <a href="https://www.youtube.com/watch?v=XijMMhs55oc">https://www.youtube.com/watch?v=XijMMhs55oc</a>

Children of Men: <a href="https://www.youtube.com/watch?v=pSdL1zeOfdk">https://www.youtube.com/watch?v=pSdL1zeOfdk</a>

Casino Royale 007 <a href="https://www.youtube.com/watch?v=jxmrYgQbdT8">https://www.youtube.com/watch?v=jxmrYgQbdT8</a>

Guardians of the Galaxy Vol 3. <a href="https://www.youtube.com/watch?v=bTjgJCJXDKk">https://www.youtube.com/watch?v=bTjgJCJXDKk</a>